

DANIEL GEORGE

402-981-7326

daniel@danielgeorgephoto.net

www.danielgeorgephoto.net

EDUCATION

- 2011 MFA–Photography, Savannah College of Art and Design, Outstanding Achievement Award
- 2009 BFA–Photography, Brigham Young University–Idaho

SOLO EXHIBITIONS

- 2019 **God to Go West**, Harold B. Lee Library Auditorium Gallery, Brigham Young University, UT
God to Go West, The Italian Academy, Columbia University, NY
- 2018 **Nobody Wanted**, Speer Gallery, The Shipley School, PA
Nobody Wanted, The Art Museum of Eastern Idaho, ID
- 2016 **While Visiting**, Jacob Spori Gallery of BYU-Idaho, ID
- 2014 **A Quarter's Worth**, Savannah Country Day School, GA
- 2011 **Natural Selection**, Iocovozzi Fine Art, GA

SELECTED GROUP EXHIBITIONS

- 2020 **The Road**, JKC Gallery, Mercer County Community College, NJ
Observations in the Ordinary, Subjectively Objective Gallery, MI
Locked Unloaded, Stein Gallery, Wright State University, OH (postponed due to Covid-19 pandemic)
We Like Small Things V.3, Filter Space, IL (upcoming)
- 2019 **PCNW 22nd Juried Exhibition**, PCNW Gallery, Jurors: Conor Risch, Lara Behnert, WA
DE | MARCATION A Survey of Contemporary Photography in Utah, Granary Arts, UT
DE | MARCATION A Survey of Contemporary Photography in Utah, Utah Museum of Fine Arts, UT
Design Faculty Show, Gallery 303, Brigham Young University, UT
Society for Photographic Education Multi Caucus Exhibition, UWM Arts Center, WI
- 2018 **Still Lifes**, South x Southeast Photo Gallery, Juror: Aline Smithson, GA
Portrait, Image and Identity, Black Box Gallery, Juror: Amy Arbus, OR
The Still Life, SE Center For Photography, Juror: Kimberly Witham, SC

SELECTED GROUP EXHIBITIONS - CONTINUED

- This American Landscape**, The Garner Center at NESOP, Juror: Jim Dow, MA
The Vernacular of Landscape, Subjectively Objective Gallery, MI
Contemporary Photography 2008-2018, Brooklyn Gallery, Juror: Kristen Gaylord, NY
Annual Faculty Show, B.F. Larsen Gallery, Brigham Young University, UT
The Vernacular of Landscape, Usagi NY, NY
Utah Statewide Annual Exhibition, Rio Gallery, Juror: Debra Klomp Ching, UT
- 2017 **ECU 10th Photographic Biennial**, Wellington B. Gray Gallery, Juror: Jessica Hines, NC
Aviary, Lafayette City Center Gallery, Juror: Paula Tognarelli, MA
American Collective, Stitches and Pics Gallery, Juror: Eliot Dudik, NY
- 2016 **The Documentary Photograph**, SE Center For Photography, Jurors: Romke Hoogwaerts, Grace Leigh, SC
With Our Own Eyes, Rayko Gallery, Jurors: Judy Walgren, Ann Jastrab, CA
The Fifth Fridge Show, The Curated Fridge, Jurors: Greer Muldowney, Matthew Gamber, MA
D. George and D. Jones, Recent Work, Jacob Spori Mezzanine Gallery, ID
- 2015 **Faculty Art Exhibit**, Jacob Spori Gallery, ID
Off the Web, On the Wall 3, SPE National Office, OH
Provincial Field Notes, Emily Davis Gallery, OH
- 2014 **Light Sensitive**, Art Intersection, AZ
Alternative Processes, The Center for Fine Art Photography, Juror: Christopher James, CO
- 2013 **Paducah Photo**, Yeiser Art Center, Jurors: John Guider, Laura El-Tantawy, Nathalie Daoust, KY
The Art of Photography Show, San Diego Art Institute, Juror: Julia Dolan, CA
- 2012 **SCAD Scholarship Gala**, SCAD Museum of Art, GA
Small Works, Gutstein Gallery, GA
- 2011 **From the Bellows**, Indigo Sky Gallery, GA
Cultivating Savannah Art, Fahm Street Gallery, GA
Silver and Ink, River Club, GA
Master Pieces, Manifest Gallery, OH
Small Works, Gutstein Gallery, GA
- 2010 **Agoraphobia/Claustrophobia**, Desotorow Gallery, Juror: Greer Muldowney, GA
Gift of Gift of, Next Wall Gallery, TX
Grounded, 621 Gallery, Juror: Robert Fichter, FL
Locals Only, Desotorow Gallery, GA
Small Works, Gutstein Gallery, GA

SELECTED GROUP EXHIBITIONS - CONTINUED

- 2009 **deFINE ART**, River Club, GA
 Machinery, Jacob Spori Gallery of BYU-Idaho, ID

ARTIST TALKS/LECTURES

- 2019 Brigham Young University, UT
 Southern Utah University, UT
- 2018 Society for Photographic Education Northwest Regional Conference, WY
 Snow College, UT
- 2016 Society for Photographic Education Northwest Regional Conference, WA
 Utah Valley University, UT
- 2010 Brigham Young University-Idaho, ID
 Savannah Downtown Garden Club, GA
 Savannah College of Art and Design Graduate Salon, GA

AWARDS/HONORS

- 2020 Utah Division of Arts & Museums Scholarship
- 2018 Nominee, PhotogrVphy Grant
 Winner, Communication Arts Magazine 59th Annual Photography Competition
- 2017 ECU 10th Photographic Biennial Award
- 2016 LensCulture Emerging Talent Award
 Honorable Mention, PhotogrVphy Grant
 Short-list Finalist, Fotofilmic
 Short-list Finalist, Il Reportage Photojournalism Award
 Runner-up, Pilkington Prize: 100 Mile Radius
- 2013 Honorable Mention, Santa Fe Photographic Workshops "Backyard" Photo Contest
 4th Place Juror's Award, Paducah Photo
- 2011 Large Format Fellowship, Savannah College of Art and Design

PRINT PUBLICATIONS

- 2020 *Loupe Magazine Issue 10: National Identity*
- 2019 *God to Go West exhibition catalogue*, published by The Center for Latter-day Saint Arts
Observations in the Ordinary, published by Subjectively Objective
Surreal Estate, curated by Casual Science and published by Float Magazine
Slug Magazine, Vol. 30 Issue 366: DE | MARCATION A Survey of Contemporary Photography in Utah
Trigger Trash, Salt Lake Magazine, Vol. 30 No. 3
Create and Destroy, Mini-monograph Volume 74, published by Subjectively Objective
- 2018 *DE | MARCATION A Survey of Contemporary Photography in Utah*, limited-edition collaborative portfolio between Red Butte Press and Granary Arts
Natural Selection, Mini-monograph Volume 65, published by Subjectively Objective
And light followed the flight of sound, published by One Day Projects
Communication Arts Magazine Photography Annual 59
The Vernacular of Landscape, published by Subjectively Objective and Float Photo Magazine
Trigger Trash, Smith Journal Vol. 25
- 2017 *The Best of LensCulture Vol. 1*, Schilt Publishing, Amsterdam
Nobody Wanted, Idaho Magazine
Aviary, published by The Griffin Museum of Photography
- 2016 *Confusion International Skateboard Magazine Issue 14*
- 2015 *SHOTS Magazine No. 128*
Aint-Bad Magazine Vol. 3 No. 1
- 2011 *Aint-Bad Magazine Vol. 1 No. 1*
Silver and Ink, published by Savannah College of Art and Design

ONLINE PUBLICATIONS

- 2020 *Observations in the Ordinary Online Exhibition*, Subjectively Objective
Fraction Magazine Issue 134
Corona Online Exhibition, Griffin Museum of Photography
Summer 2020 Fridge Show, The Curated Fridge, Juror: Bree Lamb
- 2019 *God to Go West Exhibition Review*, 15 Bytes
Fraction Magazine Issue 122: DE | MARCATION A Survey of Contemporary Photography in Utah

ONLINE PUBLICATIONS - CONTINUED

- Humble Arts Foundation, Group Show 60: Winter Pictures, Jurors: Jon Feinstein, Andy Adams
Aint-Bad, DE | MARCATION contributor interview
- 2018 Lenscratch: DE | MARCATION A Survey of Contemporary Photography in Utah
Food Salon Exhibition, The Passporte Gallery
Subjectively Objective Instagram Gallery
BETA Developments in Photography #25
- 2017 Power, LensCulture Network Exhibition, Juror: Judy Walgren
Nobody Wanted, Wired Japan
Trigger Trash, LensCulture
GUP Magazine
Fraction Magazine Issue 98
Singular, Los Angeles Center for Photography
PhotogrVphy Magazine
Borders, Boundaries, and Edges, LensCulture Network Exhibition, Juror: Lisa J. Sutcliffe
Edge of Humanity Magazine
Streit House Space
- 2016 Create and Destroy, SOLO Skateboard Magazine
- 2015 Mull It Over Interviews
Nobody Wanted, Aint-Bad
- 2013 Oxford American: Eyes on the South
- 2012 Muybridge's Horse
Dead Porcupine Mag
Feature Shoot
- 2011 Flak Photo
New Landscape Photography
Fraction Magazine Issue 26

COLLECTIONS

State of Utah Alice Merrill Horne Collection
Rare Books Collection, Special Collections at the J. Willard Marriott Library of the University of Utah
Snow College Karen H. Huntsman Library, Special Collections
Nora Eccles Harrison Museum of Art, Utah State University
Utah Museum of Fine Arts, University of Utah
Savannah College of Art and Design, Savannah Archives and Special Collections at Jen Library

COLLECTIONS - CONTINUED

L. Tom Perry Special Collections, Brigham Young University
Museum of Fine Arts, Houston
Brigham Young University-Idaho, Department of Art
Savannah Country Day School