

## Daniel George

b. 1984, United States

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## Education

**2011** MFA--Savannah College of Art and Design, Outstanding Achievement Award

**2009** BFA--Brigham Young University-Idaho

## Exhibitions (solo shows indicated by asterisk\*)

### 2018

- \*Nobody Wanted - Speer Gallery, The Shipley School, Bryn Mawr, PA
- Still Lives - South x Southeast Photo Gallery, Molena, GA--Juror: Aline Smithson
- \*Nobody Wanted - The Art Museum of Eastern Idaho, Idaho Falls, ID
- Portrait: Image and Identity - Black Box Gallery, Portland, OR--Juror: Amy Arbus
- The Still Life - SE Center For Photography, Greenville, SC--Juror: Kimberly Witham
- This American Landscape - The Garner Center at NESOP, Waltham, MA--Juror: Jim Dow
- The Vernacular of Landscape - Subjectively Objective Gallery, Rochester Hills, MI
- Contemporary Photography 2008-2018 - Site: Brooklyn Gallery, Brooklyn, NY--Juror: Kristen Gaylord
- The Vernacular of Landscape - Usagi NY, Brooklyn, NY
- Utah Statewide Annual Exhibition - Rio Gallery, Salt Lake City, UT

### 2017

- ECU 10th Photographic Biennial - Wellington B. Gray Gallery, Greenville, NC--Juror: Jessica Hines
- Aviary - Lafayette City Center Gallery, Boston, MA--Juror: Paula Tognarelli
- American Collective - Stitches and Pics Gallery, Sackets Harbor, NY--Juror: Eliot Dudik

### 2016

- The Documentary Photograph - SE Center For Photography, Greenville, SC--Jurors: Romke Hoogwaerts, Grace Leigh
- With Our Own Eyes - Rayko Gallery, San Francisco, CA--Jurors: Judy Walgren, Ann Jastrab
- \*Daniel George: While Visiting - Jacob Spori Gallery of BYU-Idaho, Rexburg, ID
- The Fifth Fridge Show - The Curated Fridge, Somerville, MA--Jurors: Greer Muldowney, Matthew Gamber
- D. George and D. Jones: Recent Work - BYU-I Mezzanine Gallery, Rexburg, ID

### 2015

- Faculty Art Exhibit - Jacob Spori Gallery, Rexburg, ID
- Off the Web, On the Wall 3 - SPE National Office, Cleveland, OH
- Provincial Field Notes - Emily Davis Gallery, Akron OH

### 2014

- \*A Quarter's Worth - Savannah Country Day School, Savannah, GA
- Light Sensitive - Art Intersection, Gibert, AZ
- Alternative Processes - The Center for Fine Art Photography, Fort Collins, CO--Juror: Christopher James

### 2013

- Paducah Photo - Yeiser Art Center, Paducah, KY--Jurors: John Guider, Laura El-Tantawy, Nathalie Daoust
- The Art of Photography Show - San Diego Art Institute, San Diego, CA--Juror: Julia Dolan

### 2012

- SCAD Scholarship Gala - SCAD Museum of Art, Savannah, GA
- Small Works - Gutstein Gallery, Savannah, GA

### 2011

- \*Natural Selection - Iocovozzi Fine Art, Savannah, GA
- From the Bellows - Indigo Sky Gallery, Savannah, GA

- Cultivating Savannah Art - Fahm Street Gallery, Savannah, GA
- Silver and Ink - River Club, Savannah, GA
- Master Pieces - Manifest Gallery, Cincinnati, OH
- Small Works - Gutstein Gallery, Savannah, GA

#### 2010

- Agoraphobia/Claustrophobia - Desotorow Gallery, Savannah, GA--Juror: Greer Muldowney
- Gift of Gift of - Next Wall Gallery, Houston, TX
- Grounded - 621 Gallery, Tallahassee, FL--Juror: Robert Fichter
- Locals Only - Desotorow Gallery, Savannah, GA
- Small Works - Gutstein Gallery, Savannah, GA

#### 2009

- deFINE ART - River Club, Savannah, GA
- Machinery - Jacob Spori Gallery of BYU-Idaho, Rexburg, ID

### Artist Talks/Lectures

- Visiting Artist Lecture, Snow College - March 2018
- Image Maker Presentation, SPE Northwest Regional Conference-Seattle, November 2016
- Visiting Artist Lecture Series, Utah Valley University - January 2016
- Art Seminar, Brigham Young University-Idaho - January 2015
- Savannah Downtown Garden Club - October 2010
- Graduate Salon, Savannah College of Art and Design - February 2010

### Awards/Honors

- Nominee, PhotogrVphy Grant 2018
- Winner, Communication Arts Magazine 59th Annual Photography Competition
- ECU 10th Photographic Biennial Award
- LensCulture Emerging Talent Award 2016
- Honorable Mention, PhotogrVphy Grant 2016
- Short-list Finalist, Fotofilmic 2016
- Short-list Finalist, Il Reportage Photojournalism Award 2016
- Runner-up, Pilkington Prize: 100 Mile Radius
- Honorable Mention, Santa Fe Photographic Workshops "Backyard" Photo Contest 2013
- 4th Place Juror's Award, Paducah Photo 2013
- SCAD Large Format Fellowship, 2011
- Finalist in B/W Photography, Photographer's Forum Magazine, 28th Annual College Photography Contest 2008

### Print Publications

- DE | MARCATION A Survey of Contemporary Photography in Utah, collaborative portfolio between Red Butte Press (Salt Lake City, UT) and Granary Arts (Ephraim, UT)
- Daniel George - Mini-monograph Volume 65, published by Subjectively Objective
- And light followed the flight of sound, published by One Day Projects
- Communication Arts Magazine Photography Annual 59
- The Vernacular of Landscape (May 2018), published by Subjectively Objective and Float Photo Magazine
- Smith Journal Vol. 25
- The Best of LensCulture Vol. 1 (July 2017), Schilt Publishing, Amsterdam
- Idaho Magazine (March 2017)
- Aviary (exhibition catalog, 2017), published by The Griffin Museum of Photography
- Confusion International Skateboard Magazine Issue 14
- SHOTS Magazine No. 128
- Aint-Bad Magazine Vol. 3 No. 1

- Aint-Bad Magazine Vol. 1 No. 1
- Silver and Ink 2011

## Online Publications

- Food Salon Exhibition, The Passpote Gallery (17 February 2018)
- Subjectively Objective Instagram Gallery (8-12 February 2018)
- BETA Developments in Photography #25
- Power, LensCulture Network Exhibition (September 2017)--Juror: Judy Walgren
- Nobody Wanted, Wired Japan feature (23 June 2017)
- Trigger Trash, LensCulture feature (19 June 2017)
- GUP Magazine (16 June 2017)
- Fraction Magazine Issue 98
- Singular, Los Angeles Center for Photography (online gallery winner, May 2017)
- PhotogrVphy Magazine (29 April 2017)
- Borders, Boundaries, and Edges, LensCulture Network Exhibition (March 2017)--Juror: Lisa J. Sutcliffe
- Edge of Humanity Magazine (11 January 2017)
- Streit House Space (Winter 2017)
- SOLO Skateboard Magazine (June 2016)
- Mull It Over Interviews (3 October 2015)
- Aint-Bad Magazine.com (27 September 2015)
- Oxford American: Eyes on the South (01 July 2013)
- Muybridge's Horse (15 October 2012)
- Dead Porcupine Mag (04 February 2012)
- Feature Shoot (01 February 2012)
- Flak Photo-Photo of the Day (19 December 2011)
- New Landscape Photography (16 June 2011)
- Fraction Magazine Issue 26

## Collections

- State of Utah Alice Merrill Horne Collection
- Rare Books Collection, Special Collections at the J. Willard Marriott Library of the University of Utah
- Snow College Karen H. Huntsman Library, Special Collections
- Museum of Fine Arts, Houston
- Brigham Young University-Idaho, Department of Art
- Savannah Country Day School

## Affiliations

- Society for Photographic Education (2008-Present)