

# DANIEL GEORGE

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## EDUCATION

- 2011 MFA–Photography, Savannah College of Art and Design, Outstanding Achievement Award
- 2009 BFA–Photography, Brigham Young University–Idaho

## SOLO EXHIBITIONS

- 2021 **God to Go West**, Granary Arts, UT  
**Artist-in-Residence Exhibition**, Utah Museum of Contemporary Art, UT (upcoming)
- 2019 **God to Go West**, Harold B. Lee Library Auditorium Gallery, Brigham Young University, UT  
**God to Go West**, The Italian Academy, Columbia University, NY
- 2018 **Nobody Wanted**, Speer Gallery, The Shipley School, PA  
**Nobody Wanted**, The Art Museum of Eastern Idaho, ID
- 2016 **While Visiting**, Jacob Spori Gallery of BYU-Idaho, ID
- 2014 **A Quarter's Worth**, Savannah Country Day School, GA
- 2011 **Natural Selection**, Iocovozzi Fine Art, GA

## GROUP EXHIBITIONS

- 2021 **DE | MARCATION A Survey of Contemporary Photography in Utah**, Springville Art Museum, UT
- 2020 **The Road**, JKC Gallery, Mercer County Community College, NJ  
**Observations in the Ordinary**, Subjectively Objective Gallery, MI  
**Locked Unloaded**, Stein Gallery, Wright State University, OH (postponed due to Covid-19 pandemic)  
**We Like Small Things V.3**, Filter Space, IL
- 2019 **PCNW 22nd Juried Exhibition**, PCNW Gallery, Jurors: Conor Risch, Lara Behnert, WA  
**DE | MARCATION A Survey of Contemporary Photography in Utah**, Granary Arts, UT  
**DE | MARCATION A Survey of Contemporary Photography in Utah**, Utah Museum of Fine Arts, UT

## GROUP EXHIBITIONS - CONTINUED

- 2019      **Design Faculty Show**, Gallery 303, Brigham Young University, UT  
**Society for Photographic Education Multi Caucus Exhibition**, UWM Arts Center, WI
- 2018      **Still Lifes**, South x Southeast Photo Gallery, Juror: Aline Smithson, GA  
**Portrait, Image and Identity**, Black Box Gallery, Juror: Amy Arbus, OR  
**The Still Life**, SE Center For Photography, Juror: Kimberly Witham, SC  
**This American Landscape**, The Garner Center at NESOP, Juror: Jim Dow, MA  
**The Vernacular of Landscape**, Subjectively Objective Gallery, MI  
**Contemporary Photography 2008-2018**, Brooklyn Gallery, Juror: Kristen Gaylord, NY  
**Annual Faculty Show**, B.F. Larsen Gallery, Brigham Young University, UT  
**The Vernacular of Landscape**, Usagi NY, NY  
**Utah Statewide Annual Exhibition**, Rio Gallery, Juror: Debra Klomp Ching, UT
- 2017      **ECU 10th Photographic Biennial**, Wellington B. Gray Gallery, Juror: Jessica Hines, NC  
**Aviary**, Lafayette City Center Gallery, Juror: Paula Tognarelli, MA  
**American Collective**, Stitches and Pics Gallery, Juror: Eliot Dudik, NY
- 2016      **The Documentary Photograph**, SE Center For Photography, Jurors: Romke Hoogwaerts, Grace Leigh, SC  
**With Our Own Eyes**, Rayko Gallery, Jurors: Judy Walgren, Ann Jastrab, CA  
**The Fifth Fridge Show**, The Curated Fridge, Jurors: Greer Muldowney, Matthew Gamber, MA  
**D. George and D. Jones, Recent Work**, Jacob Spori Mezzanine Gallery, ID
- 2015      **Faculty Art Exhibit**, Jacob Spori Gallery, ID  
**Off the Web, On the Wall 3**, SPE National Office, OH  
**Provincial Field Notes**, Emily Davis Gallery, OH
- 2014      **Light Sensitive**, Art Intersection, AZ  
**Alternative Processes**, The Center for Fine Art Photography, Juror: Christopher James, CO
- 2013      **Paducah Photo**, Yeiser Art Center, Jurors: John Guider, Laura El-Tantawy, Nathalie Daoust, KY  
**The Art of Photography Show**, San Diego Art Institute, Juror: Julia Dolan, CA
- 2012      **SCAD Scholarship Gala**, SCAD Museum of Art, GA  
**Small Works**, Gutstein Gallery, GA
- 2011      **From the Bellows**, Indigo Sky Gallery, GA  
**Cultivating Savannah Art**, Fahm Street Gallery, GA  
**Silver and Ink**, River Club, GA  
**Master Pieces**, Manifest Gallery, OH  
**Small Works**, Gutstein Gallery, GA

## GROUP EXHIBITIONS - CONTINUED

- 2010      **Agoraphobia/Claustrophobia**, Desotorow Gallery, Juror: Greer Muldowney, GA  
**Gift of Gift of**, Next Wall Gallery, TX  
**Grounded**, 621 Gallery, Juror: Robert Fichter, FL  
**Locals Only**, Desotorow Gallery, GA  
**Small Works**, Gutstein Gallery, GA
- 2009      **deFINE ART**, River Club, GA  
**Machinery**, Jacob Spori Gallery of BYU-Idaho, ID

## ARTIST TALKS/LECTURES

- 2019      Brigham Young University, UT  
Southern Utah University, UT
- 2018      Society for Photographic Education Northwest Regional Conference, WY  
Snow College, UT
- 2016      Society for Photographic Education Northwest Regional Conference, WA  
Utah Valley University, UT
- 2014      Brigham Young University-Idaho, ID
- 2010      Savannah Downtown Garden Club, GA  
Savannah College of Art and Design Graduate Salon, GA

## AWARDS/HONORS/RESIDENCIES

- 2020      Critical Mass 2020 Finalist, Photolucida  
Artist Career Advancement Scholarship, Utah Division of Arts & Museums  
Artist-in-Residence (2020-2021), Utah Museum of Contemporary Art
- 2018      Nominee, PhotogrVphy Grant  
Winner, Communication Arts Magazine 59th Annual Photography Competition
- 2017      ECU 10th Photographic Biennial Award
- 2016      LensCulture Emerging Talent Award  
Honorable Mention, PhotogrVphy Grant  
Short-list Finalist, Fotofilmic  
Short-list Finalist, Il Reportage Photojournalism Award

## AWARDS/HONORS/RESIDENCIES - CONTINUED

- 2013 Runner-up, Pilkington Prize: 100 Mile Radius  
Honorable Mention, Santa Fe Photographic Workshops "Backyard" Photo Contest  
4th Place Juror's Award, Paducah Photo
- 2011 Large Format Fellowship, Savannah College of Art and Design

## PRINT PUBLICATIONS

- 2020 *Loupe Magazine Issue 10: National Identity*
- 2019 *God to Go West exhibition catalogue*, published by The Center for Latter-day Saint Arts  
*Observations in the Ordinary*, published by Subjectively Objective  
*Surreal Estate*, curated by Casual Science and published by Float Magazine  
*Slug Magazine*, Vol. 30 Issue 366: DE | MARCATION A Survey of Contemporary Photography in Utah  
*Trigger Trash*, Salt Lake Magazine, Vol. 30 No. 3  
*Create and Destroy*, Mini-monograph Volume 74, published by Subjectively Objective
- 2018 *DE | MARCATION A Survey of Contemporary Photography in Utah*, limited-edition collaborative portfolio between Red Butte Press and Granary Arts  
*Natural Selection*, Mini-monograph Volume 65, published by Subjectively Objective  
*And light followed the flight of sound*, published by One Day Projects  
*Communication Arts Magazine Photography Annual 59*  
*The Vernacular of Landscape*, published by Subjectively Objective and Float Photo Magazine  
*Trigger Trash*, Smith Journal Vol. 25
- 2017 *The Best of LensCulture Vol. 1*, Schilt Publishing, Amsterdam  
*Nobody Wanted*, Idaho Magazine  
*Aviary*, published by The Griffin Museum of Photography
- 2016 *Confusion International Skateboard Magazine Issue 14*
- 2015 *SHOTS Magazine No. 128*  
*Aint-Bad Magazine Vol. 3 No. 1*
- 2011 *Aint-Bad Magazine Vol. 1 No. 1*  
*Silver and Ink*, published by Savannah College of Art and Design

## ONLINE PUBLICATIONS

- 2020 *Observations in the Ordinary Online Exhibition*, Subjectively Objective

ONLINE PUBLICATIONS - CONTINUED

- Fraction Magazine Issue 134  
Corona Online Exhibition, Griffin Museum of Photography  
Summer 2020 Fridge Show, The Curated Fridge, Juror: Bree Lamb
- 2019 God to Go West Exhibition Review, 15 Bytes  
Fraction Magazine Issue 122: DE | MARCATION A Survey of Contemporary Photography in Utah  
Humble Arts Foundation, Group Show 60: Winter Pictures, Jurors: Jon Feinstein, Andy Adams  
Aint-Bad, DE | MARCATION contributor interview
- 2018 Lenscratch: DE | MARCATION A Survey of Contemporary Photography in Utah  
Food Salon Exhibition, The Passporte Gallery  
Subjectively Objective Instagram Gallery  
BETA Developments in Photography #25
- 2017 Power, LensCulture Network Exhibition, Juror: Judy Walgren  
Nobody Wanted, Wired Japan  
Trigger Trash, LensCulture  
GUP Magazine  
Fraction Magazine Issue 98  
Singular, Los Angeles Center for Photography  
PhotogrVphy Magazine  
Borders, Boundaries, and Edges, LensCulture Network Exhibition, Juror: Lisa J. Sutcliffe  
Edge of Humanity Magazine  
Streit House Space
- 2016 Create and Destroy, SOLO Skateboard Magazine
- 2015 Mull It Over Interviews  
Nobody Wanted, Aint-Bad
- 2013 Oxford American: Eyes on the South
- 2012 Muybridge's Horse  
Dead Porcupine Mag  
Feature Shoot
- 2011 Flak Photo  
New Landscape Photography  
Fraction Magazine Issue 26

## COLLECTIONS

Center for Creative Photography

Harold B. Lee Library Permanent Collection, Brigham Young University

State of Utah Alice Merrill Horne Collection

Rare Books Collection, Special Collections at the J. Willard Marriott Library of the University of Utah

Snow College Karen H. Huntsman Library, Special Collections

Nora Eccles Harrison Museum of Art, Utah State University

Utah Museum of Fine Arts, University of Utah

Savannah College of Art and Design, Savannah Archives and Special Collections at Jen Library

L. Tom Perry Special Collections, Brigham Young University

Museum of Fine Arts, Houston

Brigham Young University-Idaho, Department of Art

Savannah Country Day School